

Written as a commission of the New York Philharmonic Society
for the new organ in Philharmonic Hall (Lincoln Center), New York

First performance New York April 25th, 1963

Anton Heiller Soloist

Paul Hindemith, Conducting the New York Philharmonic Orchestra

ORCHESTRATION

- | | |
|-------------------------------------|---|
| 2 Flutes
2 nd Piccolo | 3 Trombones |
| 2 Oboes | 1 Tuba |
| 2 Clarinettes in B \flat | Timpani |
| 2 Bassoons | Celesta |
| 1 Contra Bassoon | Percussion
Bass Drum
Snare Drum
Cymbal
Glockenspiel |
| 2 Horns in F | Strings |
| 2 Trumpets in C | |

Duration of Performance 25 Min.

Concerto for Organ and Orchestra

1962

Paul Hindemith
1895—1963

1. Crescendo

2/2 Moderato maestoso, ♩ ca. 58

Organ

Cello

Organ

Cello

Bass (div.)

Organ

Cello

Bass

74 (A)

Bass Drum

Organ
Flutes B⁴ 4' *p*
(on two manuals)

Vla. (div.) *pp*

'Cello (div.) *pp*

Bass *pp*

79

Bass Drum

Organ

Vla. (div.)

'Cello

Bass

(5)
4

23

Organ

27 (B)

Fl. 1 *p* poco cresc.

Ob. 1 *p* poco cresc.

Ob. 2 *p* poco cresc.

Clar. (B²) 1 *p* poco cresc.

Clar. (B²) 2 *p* poco cresc.

B³oon 1 *p* poco cresc.

B³oon 2 *p* poco cresc.

Contra B³oon *p* poco cresc.

Organ
mp Flutes B⁴ 4' 2'

50

B'oon 1 2

Contra B'oon

Timp.

Organ

Viol. 1 2

Vla.

'Cello

Bass

Great

Choir and Swell

cresc.

5

53

Organ

Viol. 1 2

Vla.

'Cello

Bass

Great

2/4

5

57

Fl. 1

Ob. 1

Clar. 1 2

B'oon 1

Hrn. (F) 1 2

Trump. (Bb) 1 2

Tromb. 2

Tb.

Timp.

2/3 (E)

2/2

6

4

Organ

Viol. 1 2

Vla.

'Cello

Bass

Great (full)

Trompette harmonique

Clairon harmonique

2/3 (E)

2/2

67

Fl. 1

Ob. 1 2

Clar. 1 2

B[♭]oon 1 2

Contra Boon

Hrn. 1 2

Trump. 1 2

Tromb. 2 3

Tb.

Snare Drum

Organ

65

Fl. 1

Ob. 1 2

Clar. 1 2

B[♭]oon 1

Contra Boon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Snare Drum

Organ

5/4

2/2

4

5

cresc.

5

5/4

2/2

cresc.

74 $\frac{3}{2}$ $\frac{2}{2}$ (G)

Picc.

Fl. 1

Ob. 1 2

Clar. 1 2

B♭oon 1 2

Contra B♭oon

Hrn. 1 2

Trump. 1 2

Tromb. 2 3

Tb.

Timp.

Bass Drum

Organ

Viol. 1 2

Vla.

'Cello

Bass

6

4

77

Picc.

Fl. 1

Ob. 1 2

Clar. 1 2

B♭oon 1 2

Contra B♭oon

Hrn. 1 2

Trump. 1 2

Tromb. 2 3

Tb.

Timp.

Bass Drum

Organ

Viol. 1 2

Vla.

'Cello

Bass

5

*) All Piano parts throughout the Concerto to be played on two manuals, the left hand manual somewhat less fortissimo than the right.

5

4

6

Pesante

87

Picc.

Fl. 1

Ob. 1 2

Clar. 1 2

B♭oon 1 2

Contra B♭oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2

Tb.

Timp.

Snare Drum

Bass Drum

Organ

Viol. 1 2

Vla.

'Cello

Bass

cresc.

(a2)

Pesante

4

3

88

Picc.

Fl. 1

Ob. 1 2

Clar. 1 2

B♭oon 1 2

Contra B♭oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2

Tb.

Timp.

Bass Drum

Organ

Viol. 1 2

Vla.

'Cello

Bass

(H)

(3)

(3)

15

3

86

3

3

3

4

Picc.

Fl. 1

Ob. 1
2

Clar. 1
2

B'oon 1
2

Contra B'oon

Hrn. 1
2

Trump. 1
2

Tromb. 1
2
3

Tb.

Timp.

Snare Drum

Bass Drum

Organ

Viol. 1
2

Vla.

'Cello

Bass

92

allargando

Picc.

Fl. 1

Ob. 1
2

Clar. 1
2

B'oon 1
2

Contra B'oon

Hrn. 1
2

Trump. 1
2

Tromb. 1
2
3

Tb.

Timp.

Snare Drum

Bass Drum

Organ

Viol. 1
2

Vla.

'Cello

Bass

allargando

attaca

Allegro assai $\text{♩} = 126 - 132$

Viol. 1
Viol. 2
Bass

Con sord.
pp

Tromb. 2/3
Timp.
Viol. 1
Viol. 2
Bass

con sord. *pp*
a2
very hard sticks
pizz.
poco cresc.
poco cresc.

Tromb. 2/3
Timp.
Organ
Viol. 1
Viol. 2
Via.
'Cello
Bass

a2
p poco cresc. *mp*
p poco cresc. *mp*
Great, + Swell 8' 4" (Flute) 2 2/3
p poco cresc.
con sord. *p* poco cresc.
p poco cresc.
p poco cresc.
p poco cresc. *mp*

Tromb. 2/3
Timp.
Organ

a2
dim.
dim.
mf

Viol. 1
Viol. 2
Via.
'Cello
Bass

mp *dim.*
mp *dim.*
mp con sord. *dim.*
mp *dim.*
dim.

Tromb. 2/3
Timp.
Organ
Viol. 1
Viol. 2
Via.
'Cello
Bass

a2
pp
pp Swell
Choir 8' 4" 2'
pp
pp
pp
pp

27 Great and Swell
dim.

Organ

25 (B)

Timp.
Organ
Viol. 1
Viol. 2
Vla.
Cello
Bass

29

Viol. 1
Viol. 2
Vla.
Cello
Bass

arco
(d=d)
ff

33 Great, + Swell, + Choir
p

Organ
Viol. 1
Viol. 2
Vla.
Cello
Bass

38

Organ
Viol. 1
Viol. 2
Vla.
Cello
Bass

reduce until D

